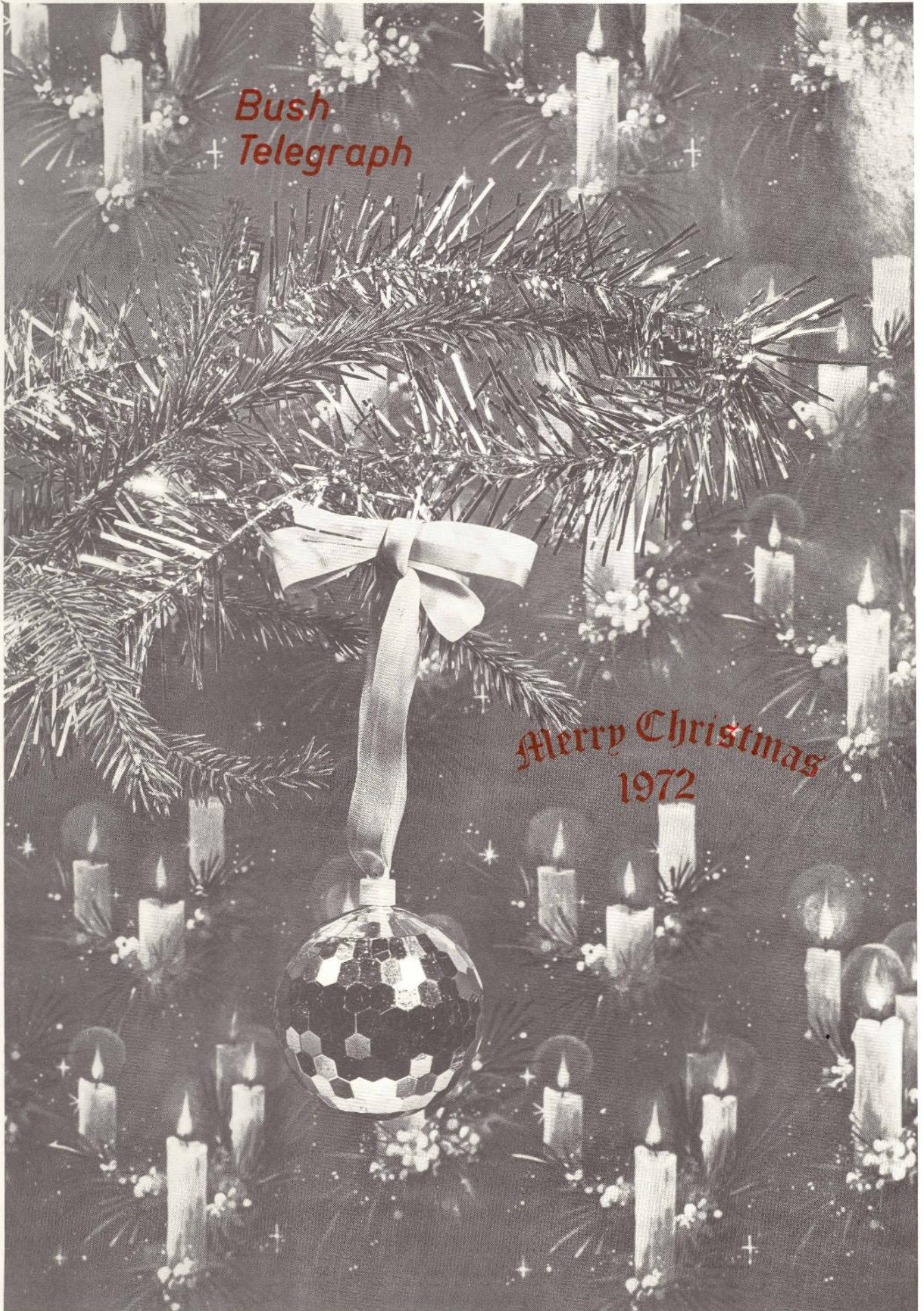


*Bush  
+ Telegraph*

*Merry Christmas  
1972*



# bush telegraph

## Wood Lane's Club Magazine

### Editor

Peter Revell

### Editorial Board

Denis Groombridge

Pauline Earles

Richard Hammond

Dave Castle

**cover:** Photograph by Denis Groombridge

vol. 18 no. 6

## EDITORIAL

The writing of an Editorial for the Christmas BT is always a happy event, as it gives me the chance to publicly thank everyone connected with its publication.

However, the happiness associated with a publication of this edition is somewhat tempered by the thought of Shirley Hammond not typing or assembling any more Bush Telegraphs. To Shirley, on behalf of all the members of the Editorial Board, I extend most genuine thanks for doing such a grand job with the typing, and for helping in so many other ways with publication. We all wish you well in February.

The names of the other people connected with the Bush Telegraph throughout its many stages of production would make an impressive list. To each and every one of you, thank you for your help and co-operation throughout the past year, let's make 1973 an even better BT year.

This is the first edition to be published with new additions to the Editorial Board. I welcome Richard Hammond (carrying on where Shirley leaves off) and Dave Castle, I hope with your enthusiasm and ideas we will make the BT really come alive.

Pauline and Denis, who have continued to supply ideas and provide assistance with the running of this magazine, also deserve a thank you.

All five of us wish you all a very Merry Christmas. Have fun with your Bush Telegraph!

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Contributions for the first Edition of the New Year, due to be published in early February, should reach the Editor by not later than Tuesday 16th January.

# Christmas Messages

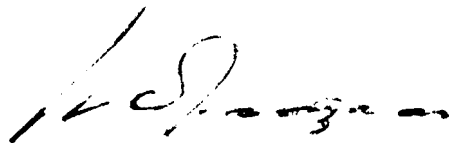
## *from the President*

The time between sending these Christmas messages to the "Bush Telegraph" seems to become shorter and shorter but the pleasure to me of doing so never diminishes. For it gives me the welcome opportunity both of congratulating the "Bush Telegraph" on the valuable contribution it makes to the family spirit in CRED and of thanking you all for the vital contribution you make to BICC Group affairs.

Competition has always been with us and, far from it diminishing, I can only see it intensifying. I believe this will be particularly so in 1973 as we officially enter the Common Market with all its great potential opportunities, which will only be successfully grasped if we are highly efficient in the broadest meaning of that term. Of vital consequence here will be our achievement in the technical and engineering fields in which CRED play such a predominant role. In thanking you all again for your proud achievements to date I express my deep confidence that you will go from strength to strength.

Looking back on 1972 one remembers particularly the retirement of Dr. Williams after many years of distinguished service as an engineer, a member of the Board and a great leader. Many tributes have deservedly been paid to him and in this message I will only emphasise one, namely, how well he had prepared for his succession. Mr. Reynolds has indeed followed so naturally into the chair and with Dr. McNeill in support, continued fine leadership is assured.

From the particular I pass to the collective - to the splendid CRED Team. May you all and your families have a very Happy Christmas and may 1973, which will undoubtedly be a year of great challenge, bring not only increased prosperity to our Group but also the personal happiness that flows from great endeavour.



# ***and from the Chairman***

## *of the Athletic and Social Club*

All of us have been acutely aware that 1972 has been a year of disconcerting changes in the world and in our country, to which have been added those more closely affecting us personally within the Division. The accustomed patterns of individual work and recreation have been disturbed, so that reorientation and maintenance of effort and resolution have been difficult and confidence perhaps a little dented. The customary rate of change has accelerated, accompanied by an intensified pressure of commercialisation upon familiar social activities, not least the preparations for festivities and celebrations. Even the Christmas snarls of traffic have appeared more unmanageable, the street traders more insistent, the lights gaudier and the material preparations more exhausting. There is a feeling that the true vision of Christmas is being submerged under a materialistic flood of mundane superficialities.

But as the shops close, and the streets empty, thoughts and feet turn towards home, the fairy lights in windows reflect the gleaming decorations on the trees, familiar Carols are heard in increasing even if quavering crescendo, and suddenly there comes that magic moment of peace. Movement ceases and material constraints vanish, leaving yet again the true message of Christmas, unchanging, encouraging and reassuring:-

"Mercy and Peace are met together,  
Righteousness and Truth have kissed each other".

I thank each and every one of you for your goodwill and support in my first year as Chairman of the Club and General Manager of the Division. In reiterating the traditional Christmas Greeting and wishing you all health and happiness in the coming months, I look forward to our embarking, with renewed hope, vigour and determination, upon the joint adventure of the coming year. I am sure that together we shall not only be successful but also find the experience enjoyable and rewarding.



# Brew it yourself

by Terry Watkins

Once again the season is nigh when our thoughts turn to midnight mass, roast turkey, jamboree bags, log fires, 'flu and, of course, the inevitable drink.

But, like anything else, drinks and drinking will become boring unless you think up the occasional variation such as garnishing grandma's milk stout with cigarette ash, so, in order to help inspire you, I have collected together a few recipes.

## Old Time Punch

### Ingredients:-

1 bottle red wine	1 pint hot water
1 cup granulated sugar	2 sliced oranges
1 level tablespoon honey	1 peeled red apple
1 lemon	nutmeg

### Method:-

Heat the wine, sugar, honey, sliced lemon and pinch of grated nutmeg to near boiling point. Add the hot water, pour over sliced orange and apple rounds in large bowl.

## Wine Cup

### Ingredients:-

1 bottle red wine	$\frac{1}{4}$ pint gin
1 lemon (juice only)	$\frac{1}{2}$ pint sherry
	1 siphon soda water

### Method:-

Mix all the ingredients together, garnish with cucumber and a sprig of mint, and if desired, enrich with candied cherries and a little marashino. The cup should be served at room temperature and should not be allowed to stand longer than necessary.

## Christmas Glow

### Ingredients:-

1 bottle red wine	1 cup granulated sugar
1 small glass cherry brandy	2 oz honey
1 glass brandy	grated nutmeg to taste
1 sliced lemon	$\frac{1}{3}$ pint boiling water

### Method:-

Heat wine, honey, lemon, nutmeg and sugar to near boiling point, add brandy, cherry brandy, water and serve.

## Hot Coffee Rum

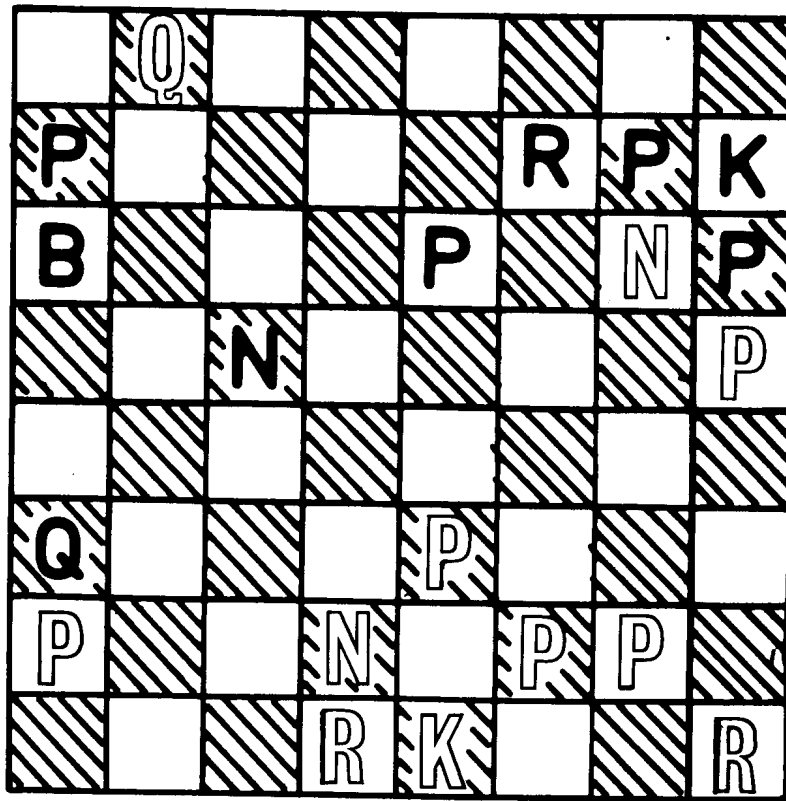
After the Christmas dinner, a cup of coffee made in the following manner will go down very well.

Put six lumps of sugar into a small saucepan, add finely pared rind from two oranges, six cloves, a stick of cinnamon, and enough rum to cover the sugar. Bring nearly to the boil, stirring gently to dissolve the sugar. (Make sure it doesn't catch alight.)

Stir the mixture into six cups of strong, freshly made, black coffee, and float cream on top if required.

# Chess Problem

Black



White

Black to play and checkmate in three moves

Solution on page 20

## Grand Buffet Dance

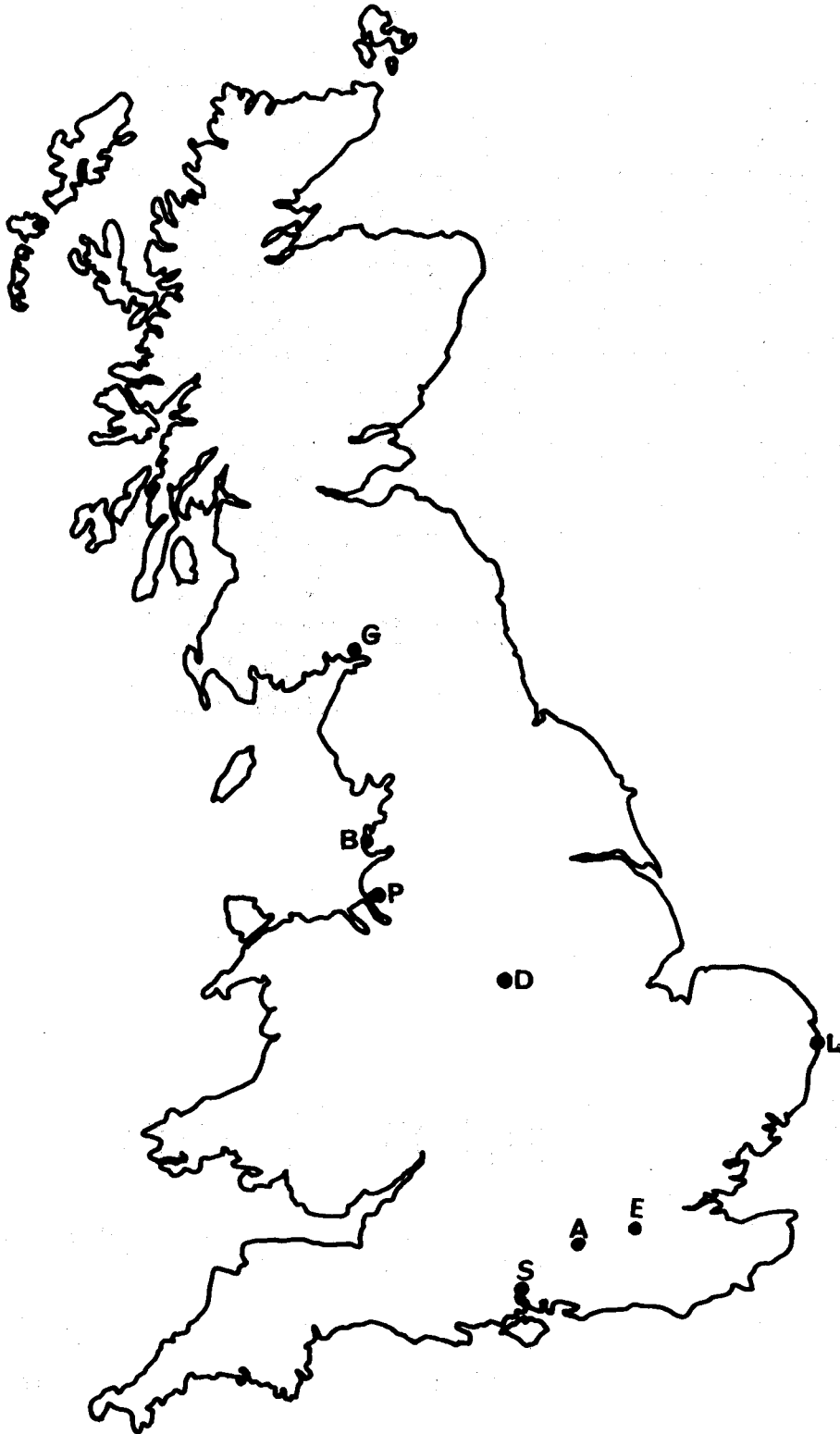
On Friday 1st December at the Clarendon, Hammersmith, approximately 100 people ate and danced their way through 5 hours.

Sitting out of most of the dances in order to act as reporter for the BT (well, that's my excuse anyway), I was able to see a fair proportion of the gathering dancing at one time or another, and more than a fair proportion eating the excellent buffet all the time it was available.

The Tony Dee Band played very well, although some people found the sound excessively loud in parts.

Congratulations to the organisers for a very enjoyable evening.

# Round Britain Quiz



Here is your chance to win the Christmas Bush Telegraph star prize of £2.

This is all you have to do:

Identify the towns marked on the map of Britain - we have made life easier for you by writing the first letter in each case. Write down the names of the places in the boxes provided.

Now comes the interesting part. Each town is famous for, or is associated with something - For example, if the town was Farnborough, the association could be aircraft.

Insert the associations in the boxes provided. The first letters of the words, rearranged spell out the name of a famous person.

Simply name the person and send to the Editor by not later than 15th January 1973. The sender of the first all-correct solution drawn out of any available receptacle will receive the prize.

### Towns

1	D								
2	L								
3	G								
4	E								
5	A								
6	B								
7	P								
8	S								

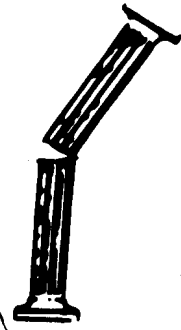
### Associations

1									
2									
3									
4									
5									
6									
7									
8									



# The Page 8½ Column

A monthly miscellany.



## Initiation ceremony for the Boating Section?

"Trailer, Bramber Springbok, 560 lb., 14-16 ft capacity, only used twice £35; also launching toilet, terylene main jib, genoa, storm jib, spin -"

Our thanks to Graham Taylor for spotting the above ad.

---

From a publicity hand-out recently seen in Athens, comes the following:

At the foot of the 'Sacred Rock of Acropolis' in a very well corner is sited the worldly tavern 'ARETOUSA'

Pay us one evening an unforgettable visit. Our artistical programme, with at the peak: SOTO PANAGOPOULOS will take you away MIMIS CHRISTOPOULOS.

DORA MAVRAKI, PETROS PALAIOLOGOS, SOULA GALATI, VASSILIS PRIFTIS, DIMITRA BERTOLI, GEORGE SALANBASIS GEORGE ZAKKAS in the popular tune.

Ballet: GEORGE NIRVANA (Popular. Folklore, Modern Dances)  
Oriental: ROULA NIRVANA.

All of them are accompanied by ROSTA XENAKI'S orchestra (Armonica: GARY BOGIAJIAN, Bouzouki: TAKIS ANTONIADIS. Drams: DIM. IFANTOPOULOS. Bass: JOHN PAPADOPOULOS).

Our outstanding dishes and our specialties in 'ARETOUSA' will stupefy you.

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Our thanks to Margaret Kingston for this quotation from Electrical Department monthly report:

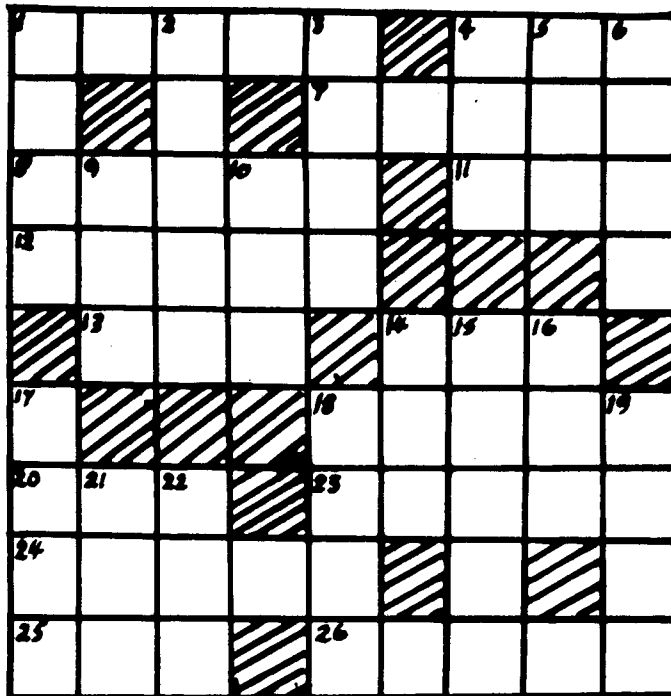
"Preliminary tests are being carried out to eliminate unwanted disturbances and external interferences."

These tests if successful should have very wide applications in all departments!

---

A small boy had a baby brother.  
8 months later his friend said to him:  
"I'm going to have a baby like yours."  
Friend, cockily "You won't get one like mine,  
you've got to have them little then grow them."

# Kiddies Crossword



## down

1. You keep goldfish in one of these
2. The Pacific is one
3. Male and -----
4. Where we see the sun
5. Light beer
6. A hard wood used for making furniture
9. She lays eggs
10. Short for evening
14. Two fives
15. An oil used for making salads
16. ---- and pans
17. The leader of a gang
18. A person who is a target for jokes
19. He was, we ----
21. --- Baba and the forty thieves
22. Short for Kenneth

## across

1. A brush with a long handle
4. Drink is to drank as sit is to ---
7. It joins the foot and the leg
8. A car has four of these
11. Old form of yes
12. To go or depart
13. Short way of writing North, North East
14. Opposite to bottom
18. Underneath
20. A wood used for building ships
23. To join together
24. Half snow half rain
25. To do wrong
26. Here and -----

# the FILM column

Fancy a change from the staple holiday fare purveyed by your local Odeon or ABC? There are plenty of interesting films on in odd corners of London, in addition to the usual West End fare (including no doubt a new Disney for the kids, the Carry On Santa). We can do no more here than mention a few of those we know about at the time of writing.

## Academy

If your appetite was wetted by our showing of the shortened black and white version of Douglas Fairbanks senior's THE BLACK PIRATE, the Academy One is putting on a season of his films which lasts until January 24th. On December 23rd and January 2nd, 11th and 20th this will include the full version of PIRATE in Glorious Technicolor (it was the first Technicolor feature film, using the original two-colour Technicolor system).

## National Film Theatre

Has seasons devoted to Great Movie Stars, the films of John Huston and of Victor Saville, new films from India and Poland, and a Fanfare for Europe in the New Year. On Boxing Day you can see Marilyn Monroe in the classic SOME LIKE IT HOT. The NFT is for members only, but non-members may borrow the Club membership card from Mike Dennis.

## New Cinema Club

Continues in its new home, Global Village, its programmes of experimental, non-commercial and banned-by-the-censor films. Members only.

## Institute of Contemporary Art

Open to the public on Saturdays, Sundays and Mondays, but closed over the Christmas week-end. On 30th December three Eisenstein films will be shown: BATTLESHIP POTEMKIN, OCTOBER and ALEXANDER NEVSKY, as well as Jean Vigo's ZERO DE CONDUITE. Wednesdays and Thursdays are devoted to the ICA Film Society, which is open to BICC members on production of a membership card (see Mike Dennis). Programmes are published in What's On, Time Out etc.

## The Screen on Islington Green

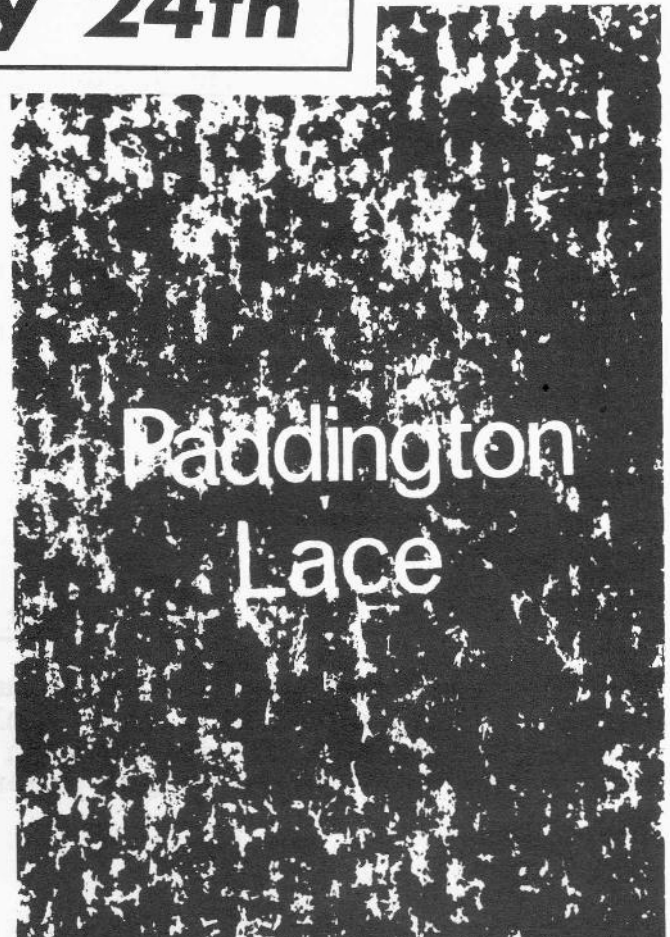
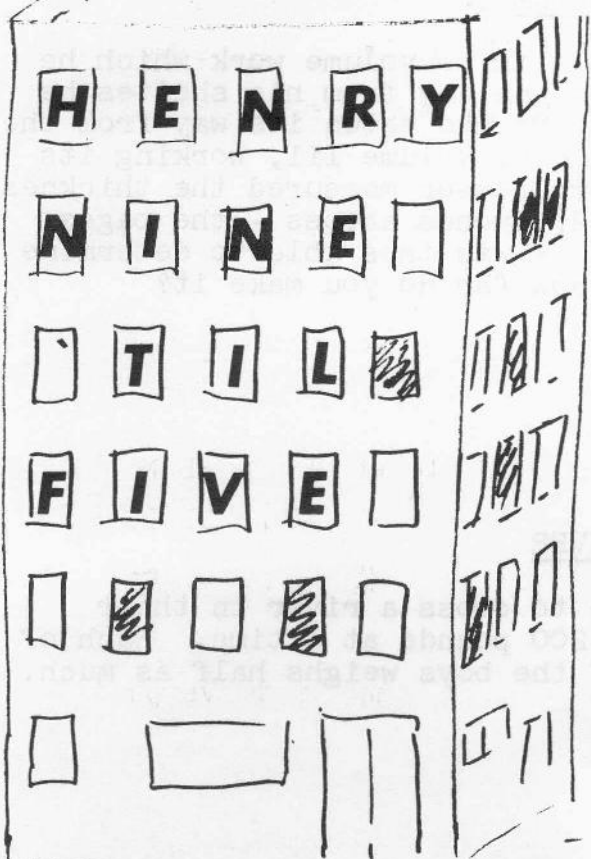
This cinema, not a stone's throw from White Lion Street, has a very enterprising programming policy. It's a good place to catch those films you missed during their West End runs but which the short-sighted exhibitors have not seen fit to book for circuit release. Films shown in recent weeks have included THE GARDEN OF THE FINZI-CONTINIS, FAT CITY, THE LAST PICTURE SHOW and FIVE EASY PIECES. The Christmas week offering is WHAT'S UP DOC, to be followed on December 31st by two classic films featuring three of the greatest comedians in film history: Charlie Chaplin's MODERN TIMES, and MY LITTLE CHICKADEE with W.C. Fields and Mae West.

Other cinemas worth watching are the Hampstead Everyman and certain of the Classics, notably Notting Hill Gate, Chelsea and Hampstead.

don't deliver us  
from evil



**january 24th**



Paddington  
Lace

# PROBLEM PAGE

Answers to all problems on page 20

## EASY TEASERS

1. A clock strikes six in five seconds. How long does it take to strike twelve?
2. If five spiders can catch five flies in five minutes, how many spiders are required to catch a hundred flies in a hundred minutes?

(A)

## THE DISHONEST WAITER

Three men having dinner together decide to share the cost. The waiter produced a bill of £3, so each contributed £1. In presenting the money to the cashier the waiter found that the correct total should have been £2.50. The cashier returned 50p to the waiter, who pocketed 20p and returned 10p to each of the diners. Thus each had paid 90p and the total payment was £2.70. But the waiter had only 20p; what happened to the other 10p?

(B)

## THE HUNGRY BOOKWORM

In Professor Talboy's fine library is a three-volume work which he consults only infrequently. Taking it one day from his shelves he was intrigued to discover that a bookworm had eaten its way from the first page of Volume I to the last page of Volume III, working its way through in a straight line. The Professor measured the thickness of the books and found that each was  $2\frac{1}{4}$  inches across - the pages 2 inches and the covers  $\frac{1}{8}$  inch each. He was thus able to determine how far the bookworm had travelled. How far do you make it?

(C)

## CROSSING THE RIVER

Two sportsmen and their two sons have to cross a river in their portable boat, which will carry only 200 pounds at a time. Each of the men weighs 200 pounds and each of the boys weighs half as much. How do they all manage to get across?

(D)

THE GAMBLER WHO LOST

The gambler had lost all his money. He had a gold chain of seven links which his opponent agreed to value at £1 per link. The play proceeded at £1 per game and the debts were settled after each. The gambler lost each time, as his opponent expected. What was the least number of links that had to be cut?

(E)

A TALE OF TWO MOTOR-CARS

Speedwell always reckoned to average 40 mph on long journeys his friend Potter could average only 20 mph in his old crock. They set out together with their wives along the same road and Speedwell said he would turn back after 45 miles and then they would picnic together when they met. How long did the run take?

(F)

THE MILK AND WATER PUZZLE

A glass containing a quantity of water stands next to a glass containing an equal quantity of milk. Young Timothy, who dabbles in experiments, transfers a spoonful of the milk to the glass containing water. After stirring the mixtures he transfers a spoonful of it back to the other glass. Is there now more milk in the water than there is water in the milk, or vicerversa?

HOW OLD IS SHE?

To baffle your lady friend and find out her age and birthday, ask her to perform the following arithmetical operations:

- (a) Multiply by 100 the number of the month in which she was born.
- (b) Add the day of the month in which she was born.
- (c) Multiply by 2.
- (d) Add 8.
- (e) Multiply by 5.
- (f) Add 4.
- (g) Multiply by 10.
- (h) Add 4.
- (i) Add her age.

Now ask her to tell you the result. From the number announced you subtract 444, then group the digits in the remainder in twos, starting from the right. The first pair of digits will give her age, the second two the day of the month in which she was born, and the last one or two the month.

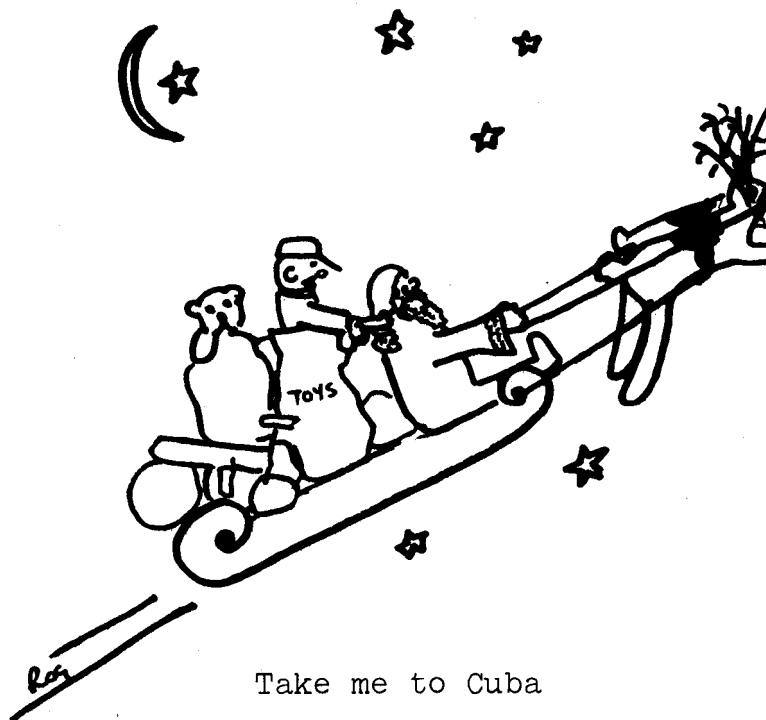
**B**ring  
**U**s  
**S**ome  
**H**elp

**T**o  
**E**ncourage  
**L**oyal  
**E**xhibitors  
**G**iving  
**R**eaders  
**A**pproxi-  
**P**erfect  
**H**our

**C**ome  
**R**ejoice  
**E**veryone  
**D**o

**B**ring  
**I**n  
**C**hristmas  
**C**heer

W T Jones



Take me to Cuba

# *How to Pass the Driving Test*

I arrived at the Ministry of Transport Offices at 9 am - too late for breakfast and too early for morning coffee. I introduced myself, and the Examiner shook my hand. We left the offices and walked into the street. Just before reaching the car, he stopped and asked me to read the number of the car on the other side of the road. I told him I couldn't even see the car: and he said "never mind" and anyway I was keen.

I signalled "Standby for take off" and pulled out from the kerb, narrowly missing a cyclist, who promptly gave me a signal which, to this day, I can find nowhere in the Highway Code. The Examiner said "Turn left" so I mounted the pavement and went through a front garden and out into the main road.

Along this road there was a convoy of lorries carrying ingot moulds, and it was while I was gazing at them that I hit my first pedestrian, I glanced at the Examiner out of the corner of my eye, hit a milk float, returned to the left hand side of the road discreetly using the wiper to remove the milk from the windscreen.

We turned left (this time keeping to the road) and started up a steep hill, halfway up I had to change down to first gear, and found it at the fourth attempt. The traffic-lights at the top of the hill were at amber, and as I wasn't sure what amber meant I drove straight on. Changing up into top gear, I spoiled a perfect change by finishing with the gear lever up the Examiner's trouser leg. I didn't notice this at first, but the next change nearly threw him out of the window. My next turn was to the right and, in signalling my intention, I collected the trafficator of a passing car. This proved useful later on, as I lost my own during the encounter with the milk float. We stopped, and the Examiner told me I would be required to make an emergency stop during the test. (I thought he must be joking.) He said he would indicate this by saying "stop" and slapping the dashboard with a book. He then told me to pass the next turning on the left and reverse into it. I passed the road and stopped. After waggling the gear lever about several times starting the windscreen wiper and turning on the radio, I managed to put it into reverse gear. The corner was very tricky, so I closed my eyes and put my foot down. En route (backward) down the side of the road I hit three lamp posts, a pillar box, and narrowly missed a cat.

When we started off again the Examiner decided to try the emergency stop. The fool gave no warning, yelling "Stop" and, at the same time, hitting the dashboard with his book. He nearly frightened me to death. After recovering from the initial shock I trod on the brake pedal hard. The Examiner shot through the windscreen and landed on the bonnet with a silly grin on his face. Luckily he was wearing a crash helmet which he had exchanged for his cap during the run round.

On getting out of the car, the Examiner had no hesitation in handing me the Pass Form, I was mildly surprised, for I felt that I had not quite reached my usual standard. He saw my questioning glance, frowned and said, "Normally, I would not pass anyone driving as you have, but I can't face the possibility of having to take you for a re-test."



# Drinks all round

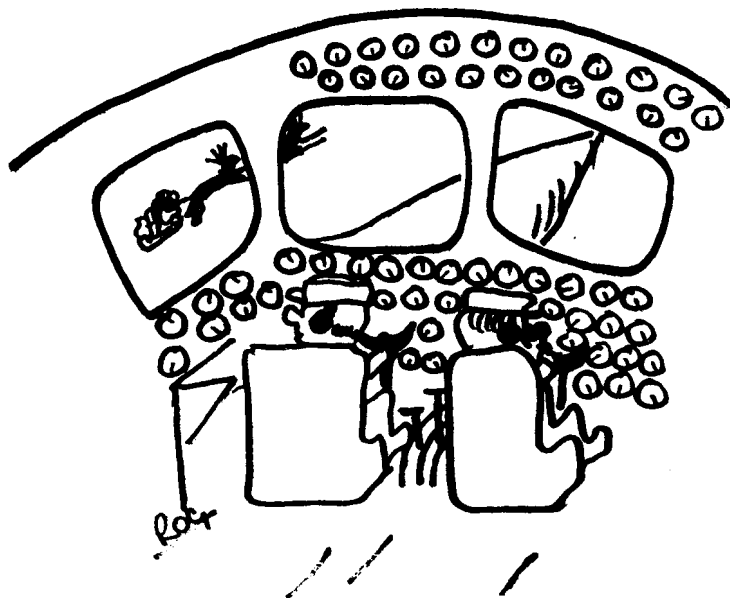
This is a new series which, it is hoped, will provide a potted guide to Pubs around the areas in which our readers live. It is hoped to cover a specific area each issue covering a spectrum of establishments to suit most tastes in what a good Pub is.

This month's area is CHISWICK where probably the best known pub is the CITY BARGE at Stand-on-the-Green W4 (Courage and Bar Snacks) which is reached from the turning at the NE end of Kew Bridge or by walking along the tow path from the bridge. This is an old pub, reputed to have been built in 1484, that tends to be very popular at the weekends especially in the summer when the patrons crowd along the tow path. Thus it is advisable to pay your visit either early in the week or evening, however should the crowds prove to be too great try a short walk along the tow path, under the railway bridge, which brings one to the BULL'S HEAD, (Watney, Snacks and Restaurant). This is usually less crowded but is just as attractive with low beamed bars, 350 year old history and adjacent the tow path for overspill.

A completely different atmosphere is obtained in the COACH AND HORSES (Schooner Inn, Watneys, and Restaurant) in Chiswick High Road W4, one of those places that has been completely rebuilt in a very novel style with no external windows and a river flowing through the bar. Usually a young clientele, records played at the weekend and a live group on some evenings during the week.

Finally the RAVEN (Charringtons) by the arches opposite Stamford Brook tube station is a smallish pub which tends to be crowded out with nurses from the local hospitals, sometimes music played and with a small garden out the back.

I expect many of you know these pubs, if your impressions are somewhat different please let us know. Also a series of this type depends on you the readers to provide comments on pubs in your areas and any good pubs which tend to be off the beaten track and any local knowledge required to find them. So please let's be having your comments and favourite haunts to "drinks all round" via the Editor.



"Ground control .... you're never going to believe this."

# Small Ads

Our thanks to Chris. White for spotting these invaluable sporting items in a Mail Order Catalogue:

## For the Fisherman:

"New, Hairy Worm - makes Giant Fish Attack"

"Cheese that drives Giant Chub Mad"

Still caught nothing?

Then how about the ultimate bait:

## "Secret ½ Mile Lure ....

"Magnetises" fish from up to ½ mile away ....

Amazing 5 way ½ mile total lure attracts by:

1. Taste
2. Touch
3. Sight
4. Smell
5. Sound

Bet you didn't know fish were such sensitive creatures.

## For the Golf Enthusiast:

"New Super Distance Glove - can add up to 50 to 75 yards to your drive"

Be careful not to use them for anything other than golfing.

---

Dear Friends,

I would like to thank you all for your goodwill messages, flowers and gifts, I have received from you.

I am longing for the chance to thank you all personally.

Yours sincerely,

Eve

---

Our thanks to Russell Pride for this snippet:

## HOW'S THAT?

Watching a cricket match on TV I had to admit I wasn't very clued up on the game. My son explained it thus:

"It's quite simple. You have two sides - ours and theirs, one out in the field and one in. Each man in the side that's in goes out; when he's out he comes in and the next man goes in until he's out."

"Then, when they have all been in and are all out, the side that has been in the field comes in and the side that has been in goes out and tries to get the men coming in out. When both sides have been in and out, including the not-outs, that's the end of the game - see?"

# PHOTOGRAPHIC SECTION

## TRADE PRICE FILM

The voucher below enables the club to purchase trade price film. If you wish to purchase film at the prices shown, see Arthur Boardman (311) with seemly haste.

Return this voucher with your next order and you may also purchase film at TRADE PRICE to a maximum value of £30.

Please add 10p to all orders regardless of value for postage and packing.

<u>COLOUR REVERSAL (SLIDE) FILM</u>		<u>Trade</u>	<u>Rec.</u>
ASA	Film	Price	Retail
25	Kodachrome 11 35 mm-20 exp.	£1.07	£1.27 $\frac{1}{2}$
25	Kodachrome 11 35 mm-36 exp.	£1.54	£1.85
64	Kodachrome X 126-20 exp.	£1.07	£1.27 $\frac{1}{2}$
64	Kodachrome X 35 mm-36 exp.	£1.54	£1.85
64	Ektachrome X-120	£0.42	£0.49
64	Ektachrome X 35 mm-20 exp. or 126-20 exp.	£0.66	£0.78
64	Ektachrome X 35 mm-36 exp.	£0.93	£1.10
160	High Speed Ektachrome 35 mm-20 exp.	£0.81	£0.96
50	Agfacolor CT18 35 mm-36 exp.	£1.54	£1.85
50	Ferraniacolor CR50 135-36 exp.	£0.79	£0.97
50	Ferraniacolor CR50 10 metres bulk	£1.63	£2.00
100	Fujichrome R100 35 mm-36 exp.	£1.59	£1.90

## COLOUR NEGATIVE (PRINT) FILMS

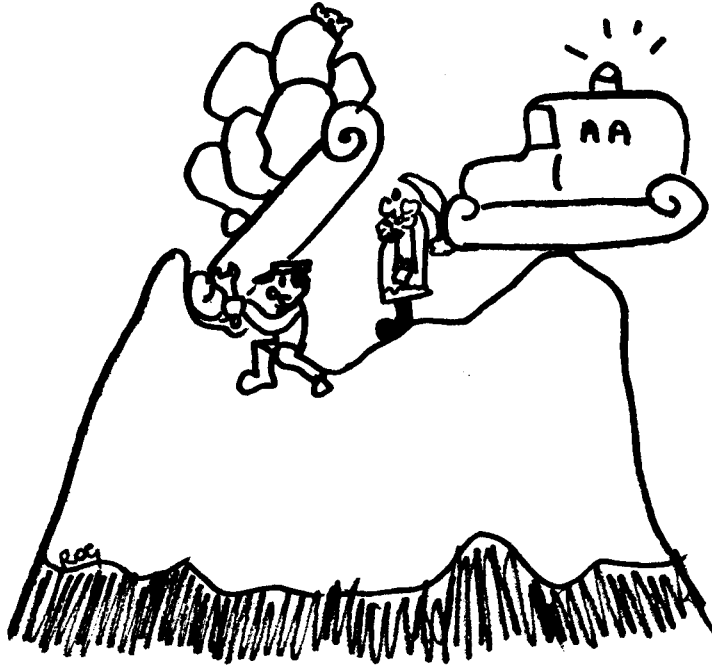
80	Kodacolor X 35 mm-20 exp.	£0.48	£0.57
80	Kodacolor X 126-20 exp.	£0.53	£0.62
80	Kodacolor X 35 mm-36 exp.	£0.66	£0.78
100	Fujicolor 35 mm-20 exp.	£0.47	£0.57

## MOVIE FILMS

25	Kodachrome 11 8 mm	£1.28	£1.52
25	Kodachrome 11 Super 8	£1.54	£1.82

## BLACK AND WHITE FILMS

125	Ilford FP4 35 mm-20 exp.	£0.29	£0.38
125	Ilford FP4 35 mm-36 exp.	£0.38	£0.51
125	Ilford FP4 120	£0.20	£0.27
125	Ilford FP4 17 metres bulk	£1.73	£2.32
400	Ilford HP4 35 mm-36 exp.	£0.38	£0.51
400	Ilford HP4 120	£0.20	£0.27
400	Ilford HP4 17 metres bulk	£1.73	£2.32
64	Kodak Verichrome Pan 126-20 exp.	£0.29	£0.39
400	Kodak Tri-X 35 mm-36 exp.	£0.38	£0.51
400	Kodak Tri-X 17 metres bulk	£1.95	£2.47
400	Kodak Tri-X Prof. Pack-120 (ten)	£1.94	£2.60
125	Ilford FP4 Prof. Pocket Pack-120 (five)	£0.95	£1.35
400	Ilford HP4 Prof. Pocket Pack-120 (five)	£0.95	£1.35



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Our thanks to Georgina at Alperton for the following news item:

On 30th November in the McFadzean building, a new record was set for the "Yard of Ale" drinking competition.

Andy Fry made 53 seconds, Don Fry 40 seconds and Bob King 1 minute 35 seconds. The current record had been held for some time by Stuart Castle (48 seconds), who has now handed over the Pewter tankard to Don Fry.

Mr. Tony Town, at whose leaving celebration the event took place, awarded a £2 prize to the winner.

Editor's Comment: Although the current record is now held by Don Fry, at 40 seconds, the all-time Wood Lane record is still held by Ernie Cave (now in New Zealand) in a time of 14.1 seconds.

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## *Apology*

The Editor apologises to any person who was offended by a certain article in the previous Edition.

The article was not intended to be taken seriously, any embarrassment or offence caused to anyone reading it is regretted.

PJR

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We want to wish the best to you  
For Christmas 1972  
Another comes from the BT  
For New Year 1973

Answers to problems on pages 12 and 13

1 11 seconds

2 5 spiders

(A) What 10p? £2.70 was an overpayment of 20p; and that 20p is what we should be wondering about. It was in the waiter's pocket.

(B) Only  $2\frac{1}{2}$  inches

(C) The two sons cross, and one of them rows back. The first man crosses, and the other son rows back. The sons cross again, and one of them rows back. The second man crosses, and the other son rows back. Finally, both sons cross.

(D) Only one, the third

(E) An hour and a half

(F)

The water in the milk and the milk in the water are equal in quantity

Solution to chess problem

1	....	Q x KP check
2	PxQ	N-Q6 check
3	K-K2	R-B7 checkmate

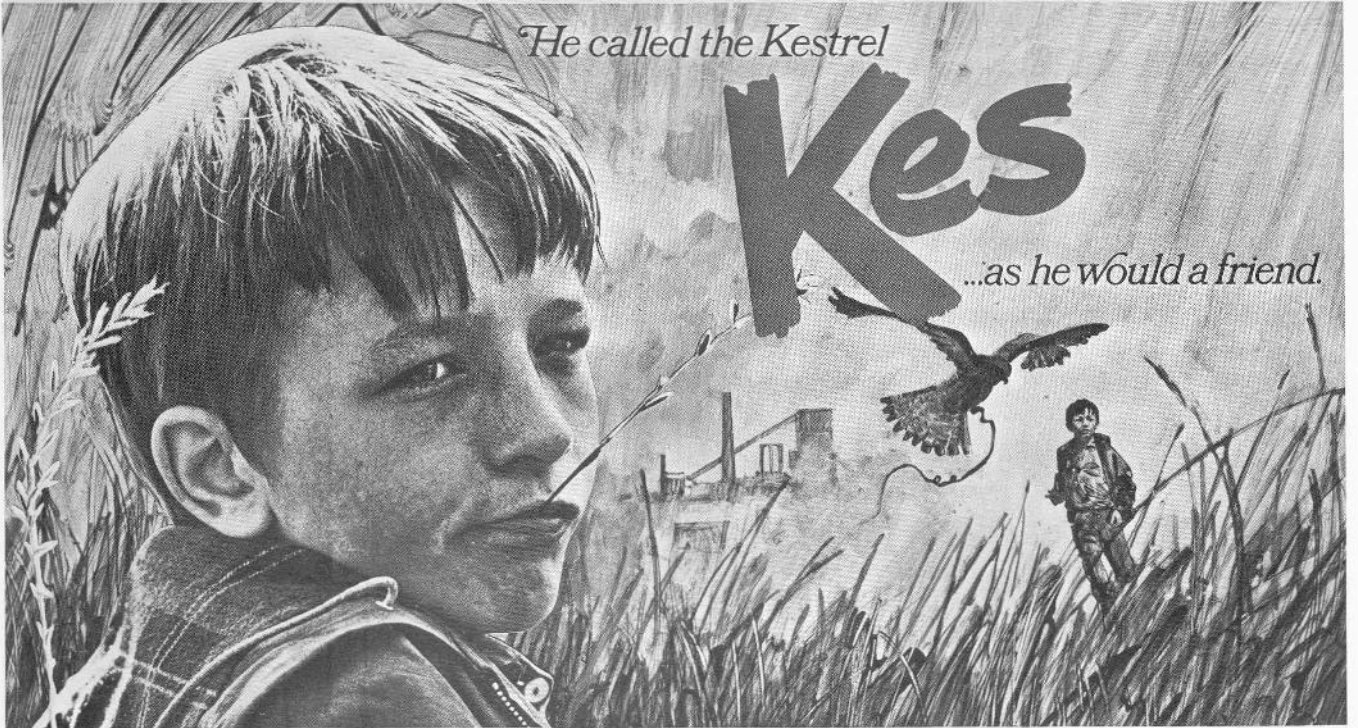
# MERRY CHRISTMAS

*Both wild...both alike in their love of freedom  
and contemptuous of the world around them!*

*He called the Kestrel*

# Kes

*...as he would a friend.*



Woodfall Films present A Kestrel Films Production "KES" U starring DAVID BRADLEY  
From Barry Hines' book "Kestrel For A Knave" Adapted by BARRY HINES, KEN LOACH & TONY GARNETT Produced by TONY GARNETT Directed by KEN LOACH 

with

# a new school for eastergate

**MARCH 7th**